



SDS Rallies for More Affordable Education

By BECKY LITTLE
Staff Writer

At about 2:30 p.m. on Nov. 14th, 13 members of the Mary Washington chapter of Students for a Democratic Society (SDS) piled into a UMW van, which they endearingly call "Vanarchy," and drove into Washington D.C. to attend a protest.

Mary Washington's SDS chapter had been invited to Friday's protest by D.C. SDS, which sent out e-mails about the event to different SDS groups.

"We're protesting for accessible education," said senior SDS member Sylvia Sierra. "Which means making education more affordable so that more people can go to college without having huge amounts of debt when they graduate."

Junior SDS member Kayla Kuhn said she thinks the government bail-out is being used as an excuse to decrease funding for schools and other social programs.

"It's really part of a larger systemic thing of decreasing government welfare for the people, or any kind of program that is a social program, rather than an initiative for capital gains," Kuhn said.

At 4:00 p.m., protesters from various SDS chapters began to assemble outside of the Department of Education.

Within half an hour, over 100 students from colleges and universities such as the University of Maryland at College Park, Brown University, Howard University, George Mason University, American University, the University of Rhode Island, Providence College, and the University of Mary Washington had assembled outside of the department.

Students held signs with statements such as "Student Debt Is Our Financial Crisis," "Bail Out Students Not Banks," and "Education Is A Right" while chanting slogans to the department building.

According to Jasper Connor, a member of the George Mason SDS chapter who helped organize the protest, similar protests were held in Italy, Spain, Liberia, and Croatia on Nov. 5th.

"We're organizing a national cam-

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Hample Emphasizes Student Life in Speech



Emily McAlpine/Bullet

By JESS MASULLI
Assistant News Editor

President Judy Hample stressed the need for an enhanced student ex-

perience at UMW in her hour-long State of the University address on Nov. 17.

Hample explained, to an audience of mostly faculty, three major areas for the university to focus on: student experience, diversity and university standards.

"The perception of too many of our students is that we have an unresponsive bureaucracy in administration, too many rules, paperwork and roadblocks," Hample said.

Students can expect to see a major improvement in this area with the opening of Lee Hall in January 2009.

Lee Hall will be a one-stop-shop for student services. Students will be able to access admission, registration, financial aid, payments and academic services all in one area.

To create unity between the departments of Lee Hall, a new position, dean of enrollment management and student services, will begin Jan.

also being redesigned to create more cohesiveness.

"This is a big student service operation so it makes sense that we would need a new boss," Schraass said.

As part of Hample's plan, students can expect to see no more forced triples for freshmen starting in Fall 2009. Hample cited residence hall renovations and replacements as one of her major concerns.

"Considerable attention will be given to living and learning environments within those halls," Hample said, "gathering places for students, quiet places to study, even places where you can actually get a cup of coffee after mid-

“Considerable attention will be given to...gathering places for students, quiet places to study, even places where you can actually get a cup of coffee after midnight.”

—President Hample

2, 2009.

For JoAnn Schraass, associate dean of academic services, the speech was surprising since her department did not hear about the new position prior to the address. Other departments are

The Eagle Village, to be located where the Fredericksburg Park 'N' Shop currently is, will provide 600

See HAMPLE, page 2

Trick-or-Treater Struck by Bicyclist

By ANNIE KINNINBURGH
Staff Writer

A student bicyclist struck a 3-year-old child near Simpson Library on Oct. 26 during UMW's annual Halloween event designed to help community children trick-or-treat safely.

The child's mother and grandmother attempted to restrain the student cyclist, but he broke free and rode off on his bike without checking to see if the child was hurt.

According to the police report of the incident, the bike's back tire hit the child in the chest and knocked him back. The student fell off his bike after it struck the child.

Senior Jenny Taylor, who was leading the group of about eight children, said the biker had plenty of time to see them, but did not brake until he was about 10 feet away.

"As he got closer I realized he wasn't slowing down," she said. "It was honestly one of those surreal moments that you can't believe are happening."

The child, whose name was not released by police because he is a minor, was shaken but unhurt. His mother and grandmother, who had attempted to hold back the cyclist, were considerably more upset, Taylor said.

"The little boy was alert and didn't seem to have sustained any injuries other than a few nasty bumps on the head," she said. "The grandmother was especially concerned that this incident happened."

The event was immediately reported to campus police. When Sergeant Joseph Samuels and Officer Kelly Ernst arrived on the scene,

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Lauren Orsini/Bullet

Sexually Assailed Student Tells Story

By LAUREN ORSINI
Staff Writer

UMW junior Brittany Adams kept quiet for six months after a man drugged her and sexually assaulted her last spring. It happened during a visit to her hometown of Chesapeake; she thought he was a friend.

Her boyfriend at the time said he didn't believe her. He accused her of cheating on him. She says that hospital workers and police back in Fredericksburg weren't helpful, and neither was the University Health Center.

Adams confided in her parents, who were supportive, but as she was not sure where else to turn, she gave up.

Then another Mary Washington student was assaulted on Oct. 4 at the university parking garage. The highly publicized case—which still hasn't been resolved—led a progressive campus organization to organize a forum about what the school could do to help sexual assault victims.

"I just blurted out my story at the [Students for a Democratic Society] meeting and everyone embraced me," she said.

Sharing her story out loud, Adams says, has changed everything.

"I can't fix what happened to me, but I can make future situations better for others," she said. "Sexual assault is a real problem, and I want to let victims know that they're not alone."

As is often the case, Adams knew and trusted the man who sexually assaulted her.

"He was my best guy friend... We were very close and talked to each other every day," she said. "He was my boyfriend's best friend, too."

She was hanging out with him at his home in Chesapeake when the assault happened.

"Since he was over 21, he offered me some wine," she said. "We started drinking, but my wine tasted really bitter. He said, it's just because it's shitty wine, don't worry."

"I've been drunk before, but I never felt the way I did," she said. "My body went completely limp, I couldn't sit up on my own, and I had to lean on him all only after one sip. That's when he started kissing me."

Adams said that the man raped her three times during the evening, while she struggled the best she could.

"I said distinctly, 'Stop, it hurts,' but he said to me, 'No, you can take it.' When I cried out and fought against him, he yelled and I got too scared to fight back," she said.

At some point in the evening, Adams says she passed out. "I ended up falling asleep somehow, but I don't remember when," she said. "The next morning, he woke up and acted like everything was

See ASSAULT, page 9



Courtesy of Stephanie Hao

Students from the Vietnamese dance group perform a Thuyng dance at Taste of Asia on Fri. Nov. 14 at Great Hall. The annual event, hosted by Asian Student Association, brought more than 550 attendees.

From left: Christine Pham, Zareen Ismael, Tais Gomez, Rebecca Cowen, Savreen Hundal, Yuna Lee, Sabah Bhatnager and Jennie Nguyen

Weekend Weather

From Weather.com



Friday

Flurries
High: 43
Low: 23



Saturday

Mostly Sunny
High: 42
Low: 24



Sunday

Mostly Cloudy
High: 47
Low: 32

Weekly Events

Parking Forum

Thurs., Nov. 20, 5 p.m. Monroe 104. Susan Knick and Chief Snipes will discuss parking issues and new rules.

Our Town: Closing Weekend

Thurs. Nov. 20–Sat. Nov. 23 8 p.m. and Sun. Nov. 24 at 2 p.m. Klein Theatre. Tickets: \$4 with UMW I.D.

Film Festival Entry Forms Due

Entry forms for the 6th annual UMW Student Film Festival are due Dec. 1. Forms available in the OSACS office. For more info email umwspectacle@gmail.com

COAR Gift Box Drive

Mon. Nov. 24–Wed. Dec. 3. Boxes available at the Nest and are due by Dec. 3. Fill a box with items for a 3–6 year old child for Head Start. For more info email coar@umw.edu

Thanksgiving Buffet Dinner

Thurs. Nov. 20, 4–8 p.m. Seacobeck. Enjoy traditional Thanksgiving food for dinner.

Events courtesy of OSACS. If you would like your event listed, contact *The Bulletin* at newsxcrew@gmail.com. Send a flyer image if possible.

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the Bulletin office, located in the lower-level of Seacobeck, or contact newsxcrew@gmail.com

FRED Adds Routes to Train Station for Thanksgiving Break

By JESS MASULLI
Assistant News Editor

The Fredericksburg Regional Transit (FRED) bus, which took students from the University to the train station over fall break, will be available for a similar service over Thanksgiving break as well.

The Student Government Association worked with the FRED to put together special routes to accommodate students.

Prior to fall break, students received an e-mail announcing the routes.

According to Ray Young, the FRED Express supervisor, 34 students took the FRED back to UMW on Tuesday afternoon at the end of fall break.

SGA and FRED hope that as more students learn about the service, it will become more popular.

"Hopefully we will see increased ridership as more students know it is available," SGA President Sean O'Brien said. "We will again have a similar schedule and it will be posted on the SGA website."

The service was mostly utilized by freshmen that do not have access to cars and do not want to spend money on cabs.

"I learned about the train through the e-mail. The FRED was on time and easy to take," freshman Lauren Bennett said.

O'Brien was eager to get the service ready for fall break because as a freshman he dealt with trying to find transportation to the train station.

"Being from Connecticut, I took the train home at breaks and I know that many students choose to walk back to campus," O'Brien said.

This program was also set up to create a better relationship between the FRED and UMW students.

"SGA is working hard this year to foster better relations with the community," O'Brien said, "and this is a great example of how good things

can happen."

Some students do not trust the FRED to pick them up at the correct time.

Sophomore Kim Lindner walked several times to the train station last year when she could not find upperclassmen to drive.

"I get really nervous about the FRED coming on time so if I was a freshman I'd probably take the earliest bus," Lindner said.

Freshman Rebecca Walker missed her train due to misreading the schedule.

"The bus was late so I ended up missing my train," Walker said, "I had to get on a 7:00 p.m. train instead of the 3:40 p.m. train I was originally supposed to be on."

She recommends that students read the schedule carefully before taking the FRED.

SGA hopes that as more students have positive experiences taking the FRED to the train they will view it as more reliable.

According to Richard Pearce, associate vice president for business and finance, UMW is a partner of the FRED and pays an annual partnership fee of \$25,000.

This allows students and employees of UMW to ride the FRED system for free.

"The University also pays the cost of operating the Express Shuttle that runs from campus to the mall and Central Park," said Pearce.

The cost of the Express Shuttle is \$121,000, a combined cost of \$146,000 toward the FRED last year.

"Through my own interactions with the FRED they are very concerned with improving their service for UMW students," said O'Brien.

While many students like freshman Brianna Gavingan will still try to rely on upperclassmen friends to be taken to the train station, the new FRED service provides another option.



Alex Jaffee/Bullet

Hample Doubles Funding to Recruit Minorities to UMW

◀ HAMPLE, page 1

more beds in apartment style housing for students starting in Summer 2010.

Sophomore Cara MacDonald was pleased with Hample's emphasis on student life during the address.

"I am glad she recognizes that students are annoyed by the bureaucracy at UMW," MacDonald said. "She seems to be listening to student concerns."

Hample also spoke about improving diversity on campus so that UMW will match the broader society. According to Hample, funding for minority recruitment has doubled and a new position of Vice President for Diversity and Inclusiveness will be created and opened to a national search.

"I believe that such a person would help us to energize our efforts to heighten diversity awareness and help to focus our attention on achieving a number of specific goals," Hample said.

Hample also proposed that the business and education departments at the Fredericksburg and Stafford campuses become joint colleges. National searches would occur to find deans for each of these new colleges.

"It is important that we maximize our limited resources, and that we eliminate what I believe to be some internal competition for students within these programs," Hample said.

According to Student Government President Sean O'Brien, Hample is making these decisions for the good of

students.

"No vision can be agreed upon 100 percent," O'Brien said, "but she laid out a great image for the University."

Hample's address did not deal with specific budget cuts, but they will be announced at a later date. She mentioned that budget cuts would get rid of programs that are not necessary to the UMW mission.

"I want to be very clear that from my perspective they [budget cuts] shall not deter us from achieving our goals at UMW," Hample said.

For Julie Hodge, a professor in the theatre department, many of the points in Hample's speech were not relevant to her department.

"I was more interested in hearing about the budget," Hodge said. "She did not address cuts that could affect theatre."

UMW is currently dealing with a seven percent cut in state funding, according to an Oct. 30 issue of the *Bullet*. Both MacDonald and O'Brien were disappointed to see that few students attended the speech.

"The speech was not advertised to students," MacDonald said.

A video of the address is available on Hample's web page at www.umw.edu/president/publications/speeches.

Outside the Fence



By HEATHER BRADY
News Editor

Regional

On Tuesday, the Commonwealth of Virginia will provide up to \$5.2 million to front-line private groups in order to help save portions of 15 Civil War battlefields, including nearby Chancellorsville and Brandy Station, from encroaching development. The grants will save key parcels of land by enabling private organizations to buy parcels or obtain easement rights on land that will stay in private ownership. Preservationists must come up with \$10.4 million to get the 21 matching grants from the state Department of Historic Resources, with a resulting total of \$15.7 million. This total would be one of the largest sums earmarked for Virginia battlefield preservation in decades, and will save 1,571 acres of land. (*The Free Lance-Star*, Nov. 18; www.fredericksburg.com)

National

Senator Ted Stevens of Alaska lost a bid for a seventh term in Congress as final ballots were counted on Tuesday, giving the Democrats at least 58 seats in the Senate for the first years of the Obama administration. Mark Begich, the Democratic mayor of Anchorage, led by 3,724 votes out of over 315,000 cast. Senator Stevens, convicted last month on federal ethics charges, did not immediately concede the race, as he could still pay for a recount. The defeat came on Stevens' 85th birthday, and will end his career as the longest-serving Republican senator in history. (*The New York Times*, Nov. 19; www.nytimes.com)

Global

The high-profile judge Baltasar Garçon dropped a sensitive inquiry into atrocities that took place during the era of Franco, Spain's former dictator, on Tuesday. This ended what had promised to be the first criminal investigation of wrongs committed by Franco and his allies. Garçon declared himself competent last month to investigate the killings of 114,000 people at the hands of Franco's supporters, and accused Franco and 34 former generals and ministers of crimes against humanity. However, Garçon said Tuesday that he was dropping the case after state prosecutors questioned his jurisdiction over crimes committed over 70 years ago by people who are now dead and who were covered by an amnesty passed in 1977. He passed responsibility to regional courts for opening 19 mass graves believed to hold remains of hundreds of victims, including notable Spanish poet Federico García Lorca. (*The New York Times*, Nov. 19; www.nytimes.com)

Student Flees Scene After Running Over Child While on Bike

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Samuels said that their primary concern was getting the child medical care.

"We offered to call the rescue squad, but the mom and grandmother were more shaken up than he was," he said. He added that the boy seemed more interested in the police uniforms than in going to the hospital.

The mother declined medical care for her son and could not be reached for comment on the incident.

Descriptions of the cyclist are vague, with the official police report describing him only as a white male with dark, short spiky hair, wearing a gray shirt over a white shirt and khaki shorts.

Samuels said that if the student had been apprehended that day, he could have been charged with disorderly conduct because the altercation involving the parents could be classified as a riot. However, any charges would be determined by the Commonwealth Attorney.

According to Samuels and Ernst, concerns about student cyclists are not new, but such an incident has not occurred for several years.

"In the seven years I've been here I can't remember an incident with someone being run over, but I do know we see a fair number of complaints," Samuels said.

"I think we have all feared a biker whizzing by at one time or another," Taylor said. She added that although students are used to the cyclists, most people from the community aren't.

"I think it is easy for us students to forget that the community uses the campus as well, and that on any given weekend there are families here," she said.

Freshman Channing Smith agreed, saying that the covered walkways around Simpson Library and the Eagle's Nest are especially dangerous.

"The pathway is too thin," he said. "I've almost been hit by bicyclists too many times to count, especially near the Nest."

Lindsay D'Adamo, the student director of Community Outreach and Resources (COAR), which sponsored the event, said that the program is designed to allow children to trick-or-treat in dorms accompanied by parents and a student guide, and was advertised as a safe event.

"My COAR staff and I had worked since the beginning of September to plan this event," D'Adamo said. "The incident was unfortunate and we were really disappointed that it happened. I really hope it can spark some sort of bike safety movement around campus."

Correction:

Freshman Julia Szalwinsky's last name was misspelled in the photo caption accompanying "Food Prices at UMW Third Lowest in State".

Viewpoints

Where Will Clinton Fit in Obama's Plan?

Word on the street is that President-elect Barack Obama's administration is vetting Hillary Clinton for secretary of state.

If that's not a blow to Clinton's ego, we're not really sure what would be.

After eight years as First Lady and the failure of her major healthcare policy under her husband's administration, she developed a taste for national politics, moved to New York and ran for her first term as Senator.

After a subsequent Senate term, she decided to run for the Democratic nomination for President.

She fought tooth and nail, polarized the Democratic party, and finally lost to Obama.

And as if that loss wasn't enough, she was over-looked for Vice President

in favor of Senator Joe Biden, despite the opinion of many pundits that she was a shoo-in.

Clinton supported Obama in the general election, encouraging her own supporters who had flocked to McCain in frustration to come back to the Democratic Party and vote for Obama on Nov. 4.

Now, after Obama's successful bid for the Presidency, Clinton is finally being considered for a position in the White House after two years of fighting for it.

That's got to sting. Secretary of state is a prestigious position to be sure, but it's

something of a second place finish after this past election season. It doesn't help that pundits keep asking her how she feels to watch Obama debate after making it "oh-so-close" (Wolf Blitzer's question to her following one of the debates).

Still, we shouldn't forget Clinton's behavior in the primary. She looked like a good candidate on paper for the Democrats, but her manipulative, mud-slinging campaign made her policies less important. And let's certainly not forget her Iraq War vote. She was in favor of the invasion despite faulty information and less-than-solid reasoning, but later changed her mind and now protests the war and wants to end it.

But her change of heart reflects more than just a differing opinion—there were plenty of politicians who didn't buy into Bush's world plan. Clinton just wasn't one of them. We think Obama's other appointments, like Rahm Emanuel for chief of staff and Tom Daschle for health and human services secretary, were wise, and he's obviously surrounding himself with seasoned politicians who have plenty of experience, something Obama needs coming into his Presidency.

But Clinton for secretary of state just doesn't inspire the same confidence. Sure, she's got the experience Obama needs, but at what cost?

plenty of politicians who didn't buy into Bush's world plan. Clinton just wasn't one of them. We think Obama's other appointments, like Rahm Emanuel for chief of staff and Tom Daschle for health and human services secretary, were wise, and he's obviously surrounding himself with seasoned politicians who have plenty of experience, something Obama needs coming into his Presidency.

Staff Editorial

Video Game In Poor Taste in Time of War

BY LAURA SUMMERS
Guest Columnist

When beginning my holiday shopping, I came across a peculiar advertisement promising a "saga of cinematic intensity." Always interested in intensive cinema, I clicked to view an ad of what I realized is actually a video game: "Call of Duty 4: Modern Warfare."

The video game culture has never really attracted me, but after learning about "Modern Warfare", I began the process of becoming a part of my generation's fascination with video games.

I learned that there are several military games out there, ranging from a kind of bizarre science fiction game called "Gears of War" to a World War II simulation called "Medal of Honor." Most of the "Call of Duty" series is also focused on World War II.

As a history major, I suppose I should be happy that students are learning about military history—even if it takes an expensive and habit-forming video game that makes war into a fun way to spend a Sunday morning.

However, "Call of Duty 4: Modern Warfare" is sorely out of place. While it is in theory a fictional war timed for the "near future", much of the fighting takes place in an "unnamed" Middle Eastern oil-producing nation. The United States invades the Middle Eastern country looking for an ultra-nationalist power-hungry Russian trying to stage a coup. To put it in one reviewer's words: "You'll be conducting full-scale assaults in Middle Eastern countries from moving from house to house, taking out

what seems like a never-ending stream of enemy troops along the way." While the story is still fictional, it sounds somewhat plausible to me, and it is a little too similar to the world's recent conflicts to be a mere coincidence.

The game was met with wide acclaim for its realism in picture, sound, and surroundings. From just looking at several screenshots (not that I'm an expert), I can tell that this is true—in terms of the picture and graphics, the game is a real winner.

However, this game is completely inappropriate for the times our country is facing.

I have had several friends and acquaintances severely injured and even killed in the invasions of Afghanistan and Iraq. They were proud to serve their country and do what they were ordered to do, and I am proud to know them.

It's very raw, even for me—a private second class in the Virginia Defense Force and hopeful coast guard officer candidate—to lose someone in a war that they were ordered to fight in.

Games like "Modern Warfare" do not make it any easier.

As I read reviews of the game, one of its major advantages was its reward system—for example, if you kill seven enemies without getting hit yourself, you get an attack chopper that will kill more of your enemies in the game. There is an option called "last stand" where when you are nearly dead, you can pull out a pistol and kill your opponent, who does not realize that you are still alive. You can also become a "martyr" and drop a live grenade when you are going down.

According to one reviewer, options such as these "add a healthy dose of mayhem to the proceedings."

When I asked several UMW students that I know why they played this game, the most typical responses were that it is fun and they are good at it. One person even showed me the "killer cam", which is a feature that allows you to watch yourself get killed all over again so you can analyze your death to hopefully avoid it next time.

Students at Mary Washington: if "Modern Warfare" is how you have fun, you are a twisted person.

There are people your age—or younger—out dying right now in a war questionably similar to the one that you have such fun playing. While I realize that you probably have a great old time playing soldier between homework assignments, have some respect for those people out serving and put your killer cam down.

Send a letter to the troops instead, thanking them for battling the enemy without such options as an attack helicopter or killer cam. Killing other people, enemies or not, rips apart a soldier's psyche—and that is not worth bonus points.

Laura Summers is a senior.



photo courtesy of images.bit-tech.net

No Wait List Exists

Letter to the Editor

The following letter was written in response to the letter "Study Abroad A Steal" (Nov. 13, 2008, The Bullet):

The Letter to the Editor from Chris Musick, Director of International Academic Services, last week broadened the perspective on study abroad.

One error in his facts needs correction, however. Perhaps it's the current economic downturn, but this year there is no waiting list for the European Capitals program. In fact, there's still one available slot. If anyone out there is interested, e-mail Professor Blakemore.

Jonathan Wigginton is a junior.



Ah, UMW.....the time of reckoning is rapidly approaching. Now we must go home and try to explain to friends and family alike our motivation for our assorted new piercings and tattoos. If you're anything like me, talking your way through the rationale of getting Zach Efron tattoo'd on my ass is going to be a challenge....

I may have said too much.

ANYWAYS.....Happy Thanksgiving, and Good Luck!!!

Handwritten signature

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the Bullet

Serving the University of
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Community since 1922.

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Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the Bullet at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Options expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the Bullet at 540-654-1133.

Viewpoints

Rug Match the Merkin? Yes

Author's Note: Ever since I became the "Sexclimations" columnist I have tried and failed many times to describe the amazingness of the merkin, or pubic wig.

Merkin has even become one of my favorite words and as an English major that's a pretty big deal.

A merkin is one of the funniest and most bizarre sexual accessories I have come across and enjoy using the word as often as possible.

So rather than fail at attempting another Merkin article, I have decided that the best way to breach the very concept of a pubic wig is through a fake advertisement.

I hope you enjoy it and now understand the mighty power that the merkin holds for all!

Are you a prostitute from the 1600's? Do you have uninvited guests down below that you just can't seem to shake off? Contracted syphilis and don't want your clientele to know about it? Well look no further! Come on down to Marvelous Melvin's Magic Merkin Shoppe where all of your pubic-based needs can be met!

At tri-M's Merkin Shoppe we provide a various number of models from all-natural to tie-dye to heart shaped, cat shaped, and even padlock-shaped works.

Are you an actor whose contract stipulates that you have to do a full-frontal scene in your next film but you just don't have it in you to go that extra mile? Well tri-M's Merkin Shoppe has some of the most natural-looking pubic wigs money can buy and we just know that we have the right one for you!

Ranging from nylon, human hair and yak belly, that's right yak belly, every fiber of our merkins are carefully woven into a transparent mesh, providing both comfort and believability for the viewers in question. All you have to do is place the merkin on your respective vulva or scrotum and away you go. Your audiences will never know the difference between your merkin and the real thing!

Int'l kink? Then look no further! Our merkins are the best sexual wig-based accessories money can buy. For the exhibitionist in all of us, what better way to say "Hey! I'm kind of naked and am not afraid to flaunt it with my crazy style in pubic hair!" than with a tri-M's pink and blue floral merkin print on sale now for the low, low price of \$300!

And of course our Shoppe caters to any of you daring young men out there. Tri M's Merkin

Shoppe has a number of fine male and female designs that will put you right with your sexual identity! We have the latest styles in drag queen pieces that will leave your audiences scratching their heads, wondering why that lady had such big muscles.

First time merkin user? No Problem. With every purchase at tri-M's Merkin Shoppe you not only receive a free fitting to understand your genital dimensions for future purchases but you also receive a complimentary instructional pamphlet with step by step diagrams to help you with the painless merkin application and removal process. You are also offered the choice of applying the merkin to your pre-shaved pubic area with spirit gum or can simply attach it to a transparent g-string.

Now you may be thinking to yourself "Merkins just aren't for me," but how wrong you are! Today, everyone is wearing them, whether at home, in a show or at the club scene, merkins are taking the world by storm! Today clubs everywhere have formed their own look with pubic wigs being worn under short baby doll dresses in mainstream nightclubs, as well as being worn in private and fetish parties.

So what are you waiting for? Come on down to Marvelous Melvin's Magic Merkin Shoppe today! We have everything and more that you can possibly need with no-judgment policy and follow by our motto "Merkins aren't just for prostitutes any more!"

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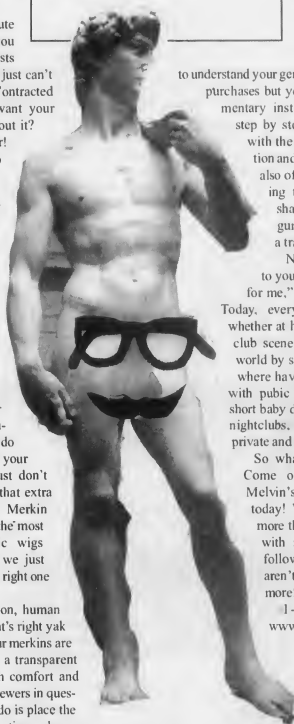


Image by Miles Dumville/Bullet
"David" photo courtesy of florence-italy-apartments.com
"Mastache" photo courtesy of dkmages.com

Cosmo: Raunchy and Repetitive

At the risk of being chastised by my fellow twenty something females of the world, I have a confession:

I am not a *Cosmo* girl.

Cosmopolitan, the world's best-selling cause of eating disorders and STDs, is more than just a magazine to many girls my age.

It has become the ultimate guide for relationships, beauty and fashion, complying with the "Sex in the City" philosophy that the secret to female empowerment lies in commitment-less sex and \$500 high heels.

In Legally Blonde, the ultimate of chick flicks, Elle Woods refers to the superficial rag as "the Bible."

Now, I'm no square or militant feminist. I like getting pedicures as much as the next girl. While I encourage women to embrace femininity, the overly sexual cover stories that appear in *Cosmo* each month are inappropriate for the dorm room, let alone the check-out line at the supermarket.

The past three issues of *Cosmo* have been nearly identical: A lifeless blonde posing on the cover, boasting about how Hollywood hasn't stopped her from remaining "down-to-earth."

Each issue includes some kind of list of the sixty-something hottest sex positions, some of which appear to be anatomically impossible.

After 40 or so, it's hard not to have repeats, or slight modifications of "the reverse leapfrog."

This is what thousands of women pay for to be delivered to their doors?

While there is value in continuity, the monthly "guy with his shirt off" page loses its appeal after two or three reads. If you've read one issue, you've read them all.

In an odd way, I feel like I've outgrown *Cosmopolitan*, and I'm not even old enough to drink one.

Growing up in an eversexed society, my generation defied target age audiences.

I started reading my older sister's *Seventeen* subscription when I was eleven, and grew out of the lip gloss how-to guides and "Does your crush think you're kissable?" quizzes by the end of middle school.

As an obnoxiously curious fourteen year old, I would sneak into my sister's bedroom and flip through her forbidden *Cosmos*, exploring a world of kama sutra and high fashion well above my pre-first base head.

I read articles about blow jobs thinking they referred to a procedure at a hair salon.

After reading a column about women in the workforce, I convinced myself that my career, as an ice cream scooper would not be advanced unless I stood up to my boss about the nut ratio in

the Rocky Road.

Clearly, my adolescent psyche was not ready for tips on getting rid of cellulite and six degrees of Colin Ferrell.

I have another confession: right now, I'm in the process of applying for internships at several newspapers and magazines for the summer, and *Cosmo* is one of them. I'm a sell-out: what can I say?

Cosmo is like the most popular girl in high school: the more I hate her, the more I want her to like me.

In the dying industry that is print journalism, it would be an honor to write for such a widely read publication, assuming my one in a million chance of getting accepted

followed through.

Until something opens up at *The New Yorker*, I guess I'd just have to deal with writing about Paris Hilton's ex-fiancee and whether or not wearing things causes yeast infections.

I won't be including this column in my clip file for the *Cosmo* application.

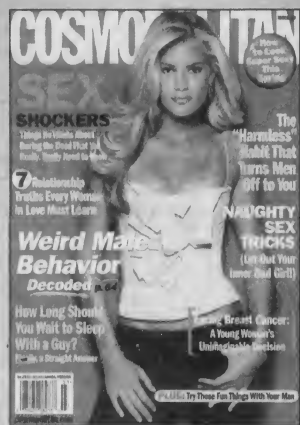
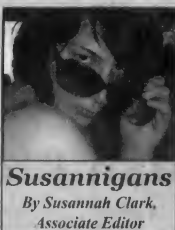


image courtesy of coverlines.blogspot.com



UMW Performing Arts Club Fall Big Show



Saturday, November 22nd 7:30 pm
Sunday, November 23rd 2:00 pm
\$2 for students
\$5 for non-students

Does anything really grind your gears? Speak up before the semester ends!



image courtesy of aboynamedgoo.com

Send columns and Letters to The Editor
to umwbulet@gmail.com

Entertainment

Beer Lovers Unite

By JOHN SHERIDAN
Staff Writer

If you're anything like me, you're constantly dying for something new to do in Fredericksburg. The only options on the weekends are barhopping, the occasional mediocre local music venue or going somewhere other than Fredericksburg.

If you're underage, I suppose you just "make your own fun," as the RAs say. But for those of age, downtown just got a bit more exciting.

The Capital Ale House, a restaurant/alehouse chain, has set up shop on 917 Caroline St. where Chords used to be. This is the fourth restaurant in the chain, but it's the first outside of Richmond.

It features a main barroom, two private dining rooms, a lounge (with leather couches, pool table and dart board in the back) and a beer cellar downstairs where they show off the goods at a proper 55 degrees.

Sure, it's a restaurant, and a fine one at that. De-

pending on whether you go for lunch or later at night, entrees can run from about \$8 for a burger to \$30 for filet mignon. But more importantly, this is a beer lover's haven.

The full-service bar snakes through the main barroom, complete with an inlaid freezer strip to keep your beverage frosty. Sixty-two selections of draught are available, as are 300 varieties of bottled brew. I was extremely pleased to see that they serve the Flying Dog Gonzo Imperial Porter, a rare brew that I crave. I saw what I like to see at a liquor bar as well: Stolichnaya, Maker's Mark and even Drambuie—all the good stuff.

Downtown has a valuable resource now: more kinds of good beer than you can imagine. The beer menus on the bar are about eight pages of ales, lagers, porters, pilsners, etc., and for each beer they list the brewer, what state or city it's from and the alcohol by volume.

The point is this: if you love drinking like I love drinking, this place has the beverage selection and clean aesthetic downtown has been missing.



image courtesy of capitalalehouse.com

'Left 4 Dead' Another Triumph From Valve

By ELLIOTT HAGEN
Staff Writer

Valve has never made a bad game. From the still incredibly popular "Counter-Strike" games to the universally acclaimed "Half-Life" series and the borderline cartoonish "Team Fortress" series to the brilliantly innovative "Portal," PC users can always rely on Valve to deliver stellar titles. Their newest venture does not disappoint. In fact, it exceeds all expectations.

"Left 4 Dead" has you and three other survivors of a zombie apocalypse attempting to escape to safety. It's an old song, but it sounds just as sweet.

With a total of four campaigns, each with five stages and a unique environment, there's plenty of variety. Coupled with a cinematic score and an innovative, cooperative gameplay, "L4D" is an amazing game.

A First-Person-Shooter (FPS), "Left 4 Dead" needed to do something that would set it apart from other FPS games, which constitute a large portion of the gaming market. What it did was incorporate the most ingenious and revolu-

tionary computer AI to make the game different each time you play it. The AI, peerless for both your allies and the horde of zombies out for your blood, makes the game seem incredibly realistic.

Gamers are used to patterns. Gamers thrive on patterns. However, there are none in "Left 4 Dead."

Each time you play through the same stage, the zombies will move differently, approach from different areas and even weapons and health pickups will be spawned in different locations, encouraging exploration. In addition to that, each stage has several paths to the exit so, despite the objective being to get from point "A" to point "B," it's never too linear.

Another integral facet of the game is the cooperative aspect, the golden rule being "he who leaves the group, dies." This will be your mantra, seeing as straying from your companions often leads to your death.

If you get knocked down, you're stuck on the

ground with your pistols until a teammate comes and revives you. The computer allies are good, but they can't see exploits that the more astute gamer would notice; however, they'll always be there to help you up should you get knocked down.

The zombies are also extremely smart. These aren't George A. Romero zombies or "Resident Evil" zombies but instead "28 Days Later" zombies. They're faster than you—and they travel in packs of anywhere from 10 to 100.

Along with regular zombies who rush you blindly, there are Smokers, fast zombies who grab you with frog-like tongues, pulling you away and con-

stricting you, and Hunters, zombies who can jump huge distances and often pin you, thrashing at your face. Should you be constricted or pinned, a teammate must help you.

There are also Boomers, massive zombies whose insides attract other zombies. If you get too close, they'll vomit on you, obscuring your vision and resulting in hundreds of zombies streaming in from all entrances. Should you shoot them when you're too close, their insides will splash on you, resulting in the same effect.

Finally, there are the horror-inspiring Tanks and Witches. Tanks are gigantic zombies who hurl debris and knock your characters clear across the room. You'll never take one down alone, and if it knocks you down first, you're pretty much dead unless it gets killed first.

The Witches, by far the scariest enemies, sit and cry in corners. Though they seem harmless and almost pitiful, if you startle one, you'd better have all three of your teammates behind you to help you take her down. It's always more intelligent to sneak past her, though.

The single-player mode (with the computer allies) is excellent, but to truly enjoy this game, you need to play online with other people, preferably friends of the same skill level. The experience is unparalleled in its intensity, realism, and grittiness.



Image courtesy of Valve



image courtesy of game-addicts.com

Mary Wash Professor Stars in 'Our Town'

By RYAN MARR
Assistant Entertainment Editor

The UMW theatre department is blurring the line between faculty and student in their currently running production of the canonically American play, Thornton Wilder's "Our Town."

Director Gregg Stull offered the leading role of "Stage Manager" to UMW Professor of Psychology Chris Kilmartin, an actor/playwright in his own right, who made his UMW acting debut in the school's production of "Into the Woods" back in the mid-90's, and, in 1998, delivered his own self-written solo performance to 130 campuses across the country.

When casting the play, director Gregg Stull was worried that the role of the "Stage Manager," rife with extended monologues and the responsibility of carrying the play's narrative, would be more than a full-time student could handle.

"I just thought it was a terrific role for Chris," said Stull. "It requires a vast amount of preparation, and I thought he did a really amazing job."

Despite his theatrical experience, Kilmartin was hesitant about the lengthy role at first.

"We started rehearsals five weeks before and I had to start memorizing my lines two weeks before that," Kilmartin said. "I felt very pressured to perform, and I didn't really feel relaxed until the second performance."

Yet, despite the tedious process of memorization, Kilmartin thoroughly enjoyed the experience and felt like he received new insight into the play, particularly the workings of the playwright's mind.

Most of all, Kilmartin enjoyed the rehearsals and the chance to get to know his fellow cast members.

"I really enjoyed discovering my character while having the opportunity to watch other actors discover theirs," Kilmartin said. "Gregg Stull solves a thousand problems, and I just love to watch him develop his actors."

Stull, however, delegated much of the directorial decisions to tradition by allowing the text to speak for itself.

"[Our Town] is a play that has its own legacy and it's a legacy we honored by being as honest and truthful to it as we could," Stull said. "The play gives the audience the chance to reflect on how life is constantly changing."

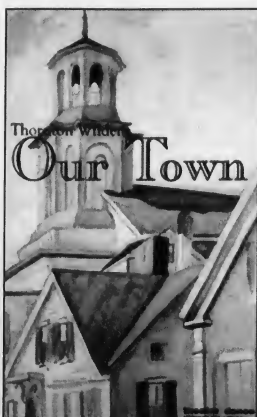


Image courtesy of UMW Theater

Thursday, Friday, Saturday 8 p.m. in Klein Theater,
Sunday at 2 p.m. in Klein Theater. \$4 with student ID, \$10 for general public, \$8 for non-UMW students.

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Entertainment

Bond Returns Without Gadgets

By ELLIOTT HAGEN
Staff Writer

There's never really been an unwatchable Bond movie. They all follow the same formula, incorporating guns, gadgets, girls and cars into a skeletal plotline.

Each Bond movie is its own, so that each time we can see him with a new beauty—or two or three in some cases. The newest film, on the other hand, is tied, however loosely, to 2006's "Casino Royale."

Daniel Craig returns as the famous Double-O, and this time he's on the trail of a corrupt CEO, a deposed dictator and the man who murdered Vesper Lynd, the Bond girl from the previous movie.

Serving to replace Vesper, we have the gorgeous Olga Kurylenko as Camille, a Bolivian woman out for revenge. Jeffrey Wright returns as Felix Leiter, Bond's longstanding friend in the CIA, and, of course, Judi Dench reprises her role as the overbearing yet slightly maternal M.

Sean Connery was, clearly, the best Bond. Behind him is Pierce Brosnan who, save for the lack of realism in his last two outings in 007's shoes, was excellent in the role. Craig makes a fighting effort this time around to put himself third in line, in close contention with Timothy Dalton ("The Living Daylights," "License to Kill").

Craig's Bond is closest to Dalton's Bond—ag-

gressive, troubled and hard to control. Unlike the older films, Bond forces his way to the end of the film rather than coasting, never attaining happiness or closure.

"Quantum of Solace" is significantly darker than "Casino Royale" and any of the previous 21 Bond movies. Negative reviewers forget that this is appropriate seeing as both "Solace" and "Casino" follow an earlier Bond who, for all intents and purposes, is still learning the ropes.

"Quantum of Solace" is good in many aspects. The script is comparatively well written with no cheesy one-liners, the action sequences are quite excellent though sometimes disorienting due to an abundance of handheld shots and split second cutting, and everyone's performance is what you'd expect. It also includes a blatant theft from "Goldfinger" that any Bond fan will immediately recognize.

love and expect from every installment. There's also far less espionage than in other films, with Bond being more "hands-on" and reckless than usual.

Another thing missing is Bond's womanizing. Though he does seduce the woman sent to keep him on a leash, he never gets anywhere with Camille, the Bond girl on the posters and the one who's with him throughout the film.

Their relationship begins, as per the formula, in hostility, then it forms into affection, but there's no payoff. Fans of the movies used to seeing Bond with his girl at the end of each film will be sorely disappointed.

All of these factors point towards a much more linear line of Bond films. There have been hints at a trilogy, and it would make sense. The first two have put Bond through some pretty hefty trials, and he's come to peace with his issues,

firmlly establishing his character.

"Quantum of Solace" isn't spectacular, but it isn't horrible. No one goes to a Bond film expecting excellence or true cinematic merit. It's purely entertainment, and in that, the movie succeeds. There's the requisite number of chase sequences in a variety of vehicles and locations, a good number of fights, and, most importantly, the man himself.

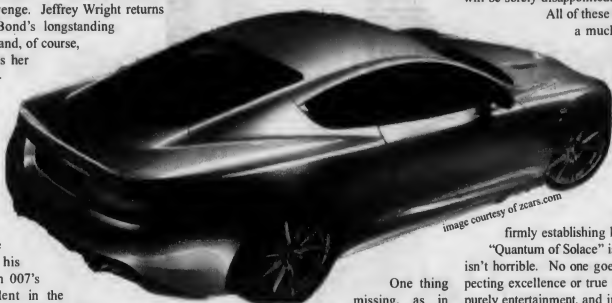


image courtesy of cars.com

One thing missing, as in "Casino Royale," is

Q-Branch. While you don't notice the absence in the movie theater, in retrospect one feels cheated out of the gadgetry that Bond fans have come to

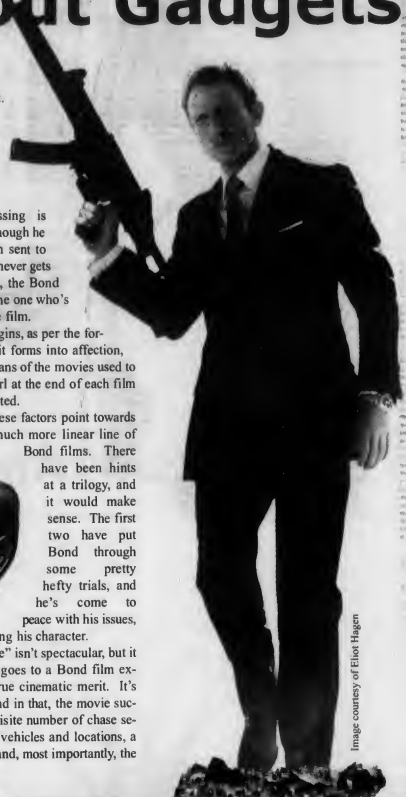


Image courtesy of Eliot Hagen

UMW Webmaster Leaves Band Seth Casana Trades Funk Music for Folk

By AARON RICHARDSON
Entertainment Editor

Seth Casana stands on stage with his band Midnight Spaghetti and the Chocolate G-Strings, steam rising from his head and beard, as he stares out over the crowd. Casana then grabs a fabric banner, trailing it behind him as he leaves the stage to frolic in the crowd.

This is the climactic scene from the documentary of Spaghettifest V, last year's incarnation of the music festival Casana built. Casana is currently the webmaster for the UMW Web site. The festival grew out of the party atmosphere surrounding the live shows of his funk band, Midnight Spaghetti and the Chocolate G-Strings.

And now, after five years, Casana is ending his involvement with the band and the festival. Starting in December, Casana will no longer have any involvement with Midnight Spaghetti and the Chocolate G-Strings.

Casana is reluctant to say exactly what happened, but hints at creative and logistical differences within the band. "Issues about how we ran the band, and distance issues were becoming a bigger problem," he said.

What this means for the energetic performer is a new start in the Fredericksburg area. However, Casana isn't looking to recreate the Midnight Spaghetti atmosphere.

"I've got a lot of friends in town who do Americana Bluegrass-type music, and I've been writing

a lot of stuff more in that vein," he said.

Casana didn't start performing as a funk band leader until his senior year at JMU. Then Casana and guitarist Mikael Glago built Midnight Spaghetti and the Chocolate G-Strings, a powerhouse funk project that changed the house party scene at James Madison University.

"I thought it would be cool to start a funk band. Mikael had just dissolved his previous band, Alpine Recess, and we were like, let's do it," Casana says.

While Midnight Spaghetti didn't form until his senior year of college, Casana has had a lifelong affinity for music.

"I have a naturally good ear and a weird ability to remember songs and song lyrics," Casana said.

There were always instruments lying around the house when Casana was a kid, which meant he naturally developed multi-instrumental skill. Casana's only formal musical training came from playing first trombone then tuba in marching bands from middle school through college.

"I also got a bass, and an accordion sort of as a joke for my birthday in tenth grade," Casana said. When it was time to start Midnight Spaghetti, though, Casana was looking for a new direction.

Instead of confining himself to standing behind an instrument for the duration of a live performance, Casana made it clear from the beginning that he wanted to sing. "I wanted to have the rest of my body free to express myself physically," Casana said.

With that in mind, Midnight Spaghetti aimed at being a musical experience, rather than just a band. With Casana not only singing but using props, dancing and running through the audience, seeing Midnight perform is as important as hearing the recorded songs.

Midnight Spaghetti is about the live performances and the theatrics and the community that is formed at [live shows]," Casana says. While the recorded music that Midnight Spaghetti produces is only half of the band's power, it is necessary to have the music recorded by itself.

"When you put the song down, you don't have to apologize for it. You can say this is the song, full stop," Casana said.

With the idea of fun as free expression firmly engrained in what Midnight Spaghetti represented, it made sense to have an event that brought like-minded acts together. Less than a year after Midnight Spaghetti and the Chocolate G-Strings formed, Spaghettifest was born in 2003. Spaghettifest this year fell on September 26-8 at Natural Chimneys in Mt. Solon, Va.

The idea was to have a big event that people could come to and have fun, without feeling inhibited by everyday life. "I always feel like we give people permission to relax and enjoy themselves in a way that most situations prohibit," Casana said.

Although Casana has officially ended his involvement with Spaghettifest, he says that this year's festival was the biggest and best Spaghettifest yet. With these factors considered, Casana has no regrets.

Casana said he has been writing songs by himself recently. The new songs, he says are much more personal than what he wrote with Midnight.

"If you asked me when music became part of my life, that would be like me asking you 'When did you start to eat?'" he said.

One Note Stand Sings Out UMW's Newest Crooners to Perform

By LANDON JAMES
Staff Writer

This Friday is the only chance you will have to see the first ever individual concert by the University's newest a cappella group on its climactic rise to the top of campus charts.

One Note Stand, formed between January and February of 2008, is a co-ed club consisting of a dynamic group of singers ranging from new freshmen, RAs, members of the Judicial Review Board, and many more backgrounds.

"Something that is really good about our group is how different our members are," said junior Emilie Begin, assistant music director of the group.

Begin is an English major whom members of the group aptly refer to as a "soprano."

Soprano is merely a small taste of the underlying comical aspect purveying the core of this truly unique and entertaining group.

The title of the group was heavily debated over and One Note Stand just narrowly beat out names such as "Chordgasm" and "Grand Staff Infection."

tion."

According to Begin, humor was always first on the list for choosing the group's name.

"We wanted something funny that was also a play on words," Begin said.

The concert will be held at 8 p.m. Tickets are \$1, and the proceeds from the concert will benefit VHII's Save The Music Foundation.

"We want to make a difference and have a positive impact on the campus and community," One Note Stand's treasurer and alto Diana Scott said.

Some songs one can expect to see at their show are "Samson" by Regina Spektor, "Valerie" the Amy Winehouse cover, and the Jeff Buckley version of "Hallelujah."

Since One Note Stand started, it has grown from four girls and five guys to nine girls and six guys.

Auditions for the group will be held again during the spring of 2009, but until then come out Friday and see Mary Washington's newest a cappella group.



image courtesy of Emilie Begin

Members of One Note Stand, Mary Wash's newest a cappella group, perform during the Red Flag Campaign.

Features



Brittany DeVries/Bulletin

Server Coco Liu takes a customer's order with a smile at Hunan Chinese Restaurant on William St.

Restaurant Review

Hunan Spices up Cuisine in historic downtown

By **BRITTANY De VRIES**
and **SARAH DELANEY**
Features Editor and Staff
Writer

The family-owned restaurant, voted by Chinese Restaurant News as one of the top 100 Chinese Restaurants in the USA in 2007, is quiet for a Thursday evening.

A cheerful server, Coco Liu, immediately sat the arriving guests in a cozy booth beside the window.

Hunan Chinese Restaurant, located one block below Hyperion on historic William St., provides a variety of dishes for many different tastes.

According to Liu, there are many options for vegetarians.

The large and encompassing menu offers a variety of dishes for vegetarians and vegans, as well as pork, chicken, beef, and specials like duck and seafood.

The drinks arrived within a few minutes, and a Spring Roll appetizer (\$1.10 each) was delivered shortly after.

The Spring Rolls, though small, were a hit, a nice blend of crispy on the outside and well cooked on the inside. Another appetizer that students gobbled up quickly was the Crab Rangoon (6 for \$3.95).

The stuffed wonton, complimented by the sweet and sour sauce that goes with the appetizer, was a mouth-watering choice for a sweeter palate.

The food at Hunan stands out among its competitors, and was served hot and well seasoned.

One of the most notable features was that the food was not too oily or overly fried, as is so common at other Chinese restaurants. The

ingredients were also exceptionally fresh.

Entrées arrived within fifteen minutes of ordering. The Crispy Eggplant with garlic sauce (\$7.25) arrived hot and perfectly done, accompanied by white rice. For a dollar more, customers can substitute the rice for a

delicious side of Lo Mein.

The Mushu Vegetables (\$7.50) were also very tasty.

"The Mushu Vegetables are especially good," said sophomore Melissa Mullinax, who has frequented Hunan several times during her time at UMW.

"I like how they give you pancakes and white rice with [the meal]," Mullinax said.

Liu suggested her favorites.

"I really like the General Tso's Chicken (\$8.95) and the Hot and Sour Soup (\$1.45)," Liu said.

The Hot and Sour Soup was spicy and inviting, made with a thick broth with many vegetables and seasoning.

Besides General Tso's Chicken, Lo Mein (\$4.75-7.25), Szechuan Beef (\$8.25), Kung Pao Chicken (\$7.75), and Fried Rice (\$4.50-6.95) were all very popular choices for being tasty and filling.

The less known Sa Cha Chicken entrée (\$8.25), while a little spicier, was also very appetizing and served with a generous amount of vegetables.

Many students enjoy the takeout and delivery options offered by Hunan. There is no added delivery charge for the food, an appealing feature for many college students.

Carolyn Hannon, a sophomore, said her favorite aspect of Hunan Garden was their campus delivery.

"There are many options available

See CHINESE, page 8 ▶

Psych Dept. Boston Bound

Starting Fall 2009, the University of Mary Washington's psychology department will expand its academic horizons to Boston, offering a semester-long internship for autistic research studies at the New England Center for Children (NECC).

Miriam Liss, associate professor of psychology, initiated the program and has worked diligently to provide UMW students with this unique learning opportunity.

"This is a really exciting and totally amazing experience that will enhance any student's academic career," Liss said.

This innovative program is open to UMW students from all disciplines.

Students who partake in this program will work one-on-one with children and adults with autism, behavior disorders, mental retardation and other related developmental disabilities through the NECC. The program is a residential school for individuals with autism and developmental disabilities located in Southborough.

As participants in the internship program, UMW students will live in houses or apartments provided by NECC.

Throughout the semester, students will work twenty hours a week directly with NECC residents. They will also take two classes from Northeastern University or Simmons College.

According to Liss, the tuition for the semester-long program will be equivalent to UMW tuition rates.

Psychology department chair Debra Steckler strongly advocated the new program.

"This program will provide practical experience that will enable students to step right into a job," Steckler said.

As the second school in the nation to have a partnership with the New England Center for Children, Mary Washington was modeling their program after Hamilton College's curriculum.

Liss hoped the program draws prospective students to the Mary Washington campus.

"It is a really impressive program," Liss said. "If students are really interested in working with individuals with autism, this is the perfect opportunity."

'The Golf Cart Man'

Brightening students' days every morning from a musical golf cart, Powell shares his story.

A group of friends used to sit in the middle of the lawn between Mason and Randolph Halls last year to smoke and hang out. The only problem was that the cigarette butts accumulated on the ground since there was no ashtray available.

Junior Meghan Hickey said it was Frank Powell, the UMW trash man, who came to the rescue.

"There isn't supposed to be a can for the butts or anything along those lines in front of dorms because it would 'encourage smoking,' but he brought a homemade one to the circle anyway," Hickey said.

Powell, who drives a golf cart around campus daily while picking up trash, just figured it was all part of the job.

"I shouldn't complain," Powell said. "If they didn't smoke I wouldn't be here."

Powell has worked at the University of Mary Washington for the past four

years. He retired in 1995 from Lee Carpet and Tile, now known as Carpet One.

He goes from one end of campus to the other, which usually takes about three hours. He even maneuvers the golf cart over all sorts of terrain and hills on campus.

"I don't get in a hurry," Powell said.

Powell is very humble about what he does, especially when it comes to greeting people around campus.

"Just a smile and a good morning can say more than a thousand words," he said.

Powell plays a country Gospel tape as he rides around campus. "Swing Low, Sweet Chariot" is one of those many songs. He said he is not much of a speaker, so playing the music is his way of sharing his ministry.

One thing he loves about UMW is the number of students involved in religious activities around campus. He said food drives and helping the community are very important.

He commented on how upset he was by the recent assault on campus.

"I know if we all just remembered that one commandment God gave us, 'Love your neighbor as you love yourself,' we could solve a lot of problems in the world," he said.

When he is not working he spends his time with his family and his church family. He has four children, eight grandchildren, and 10 great-grandchildren, all of whom live near his house in Caroline County.

He used to fish after he retired, but he said that got old after a year or two. Although he grew up in Springfield, Powell has lived in Fredericksburg since 1971.

"I love it here," Powell said. "I'm a born Virginian. One place is just like the other."

Except for a short stint in Charleston, South Carolina, Powell has always lived in Virginia and felt the need to move back.

Powell said his only dislike of campus was "Sexclamations," a weekly col-

See MAN, page 8 ▶



Danielle Peters/Bulletin

Frank Powell has worked at UMW for four years.

Profiling a Well-versed Alumna

Foronda precedes fellow Mary Washingtonian as Poet Laureate.

Carolyn Krejter-Foronda, the former Poet Laureate of Virginia, graduated from Mary Washington College in 1969 without ever having taken a creative writing course.

"At the time, there was only one course in creative writing offered, and

By SUSANNAH CLARK
Associate Editor

I was too involved with my education classes to

take it," Foronda said. "Creative writing classes are great for exposure and experience, but I don't think you need to take a class to be a good writer."

Foronda, 62, served as poet Laureate of Virginia from July 2006 to July 2008. In 2007, she was awarded the University of Mary Washington Alumna of the Year Award for her efforts to promote poetry within the Commonwealth.

Foronda is not the only member of the Mary Washington community to earn laureateship. On August 26, 2008, Gov. Tim Kaine named UMW Associate Professor of English Claudia Emerson Poet Laureate of Virginia.

"I've been writing poetry forever, but my love of reading literature consumed me at Mary Washington," Foronda said. "I didn't come forward with my own poetry until my 30's after I started graduate school."

Along with a B.A. in English from Mary Washington, Foronda received two masters' degrees in education and English at George Mason University. In 1983, she was awarded a Ph.D. in creative writing, the first doctorate presented by George Mason University.

While poetry was not her main focus



Yearbook Archives

Former Poet Laureate of Va. Carolyn Krejter-Foronda pictured in the MWC 1969 yearbook.

at Mary Washington, Foronda attributed much of her success Mary Washington's intimate approach to academics.

"Mary Washington College has played a tremendous role in my life," she said. "My professors really knocked themselves out to give students individual attention and make time outside of class."

While attending Mary Washington, Foronda was active in the equestrian club. She remembered that Shakespeare was her favorite class, though she also loved her philosophy and math classes.

Foronda was president of the MWC

chapter of the Student Education Association, as well as vice president of the Virginia Student Education Association.

Foronda said that these leadership opportunities not only gave her valuable experience, but also took her "deeper into the state of Virginia."

"In those days, women were rarely given leadership positions in the real world," she said. "But at Mary Washington, where there were no men, women were on top and taking charge. I was able to accomplish so much without gender boundaries."

Born in Farmville, Foronda has lived

in Virginia her entire life and spent over 30 years teaching secondary English for Fairfax County Schools before retiring to Hardyville, where along with writing poetry, she also spends her time painting and sculpting.

According to the Governor's office, the Poet Laureate is "an honorary position to promote the arts."

The Laureate serves a two-year term and is selected by the governor from a list of nominees compiled by the Poetry Society of Virginia.

While holding the honor, Foronda held readings and events all over the

state, reading not only her own poetry, but highlighting the work of lesser-known Virginia poets. Foronda posts other poets' work on her own personal website.

"I felt like I had enough self-promotion from receiving the honor," Foronda said. "I wanted to focus on promoting poets who are at the beginning of their careers."

Foronda, has worked with Claudia Emerson in promoting poetry in recent years, said that the governor couldn't have been a better selection for her successor.

"Claudia is so gifted not only as a writer, but also as a teacher, and that is rare," Foronda said. "She's so creative, and I think she will come up with many ways to help others."

Emerson, who won the Pulitzer Prize for poetry in 2006 for her collection "Late Wife," plans to continue Foronda's efforts to promote poetry.

Along with organizing readings and events, Emerson is also creating "Virginia is for Poetry," a Web site to showcase both established and emerging poets throughout the commonwealth.

Jim Groom, the instructional technology specialist at UMW, is helping with the construction of the Web site.

Emerson said the new site will be very similar to the forum Foronda created for Virginia poets on her personal website.

"Carolyn is an amazing educator and has been tireless in her efforts as poet laureate to promote poetry across the state," Emerson said. "UMW is lucky to claim such an accomplished alumna!"

'Freak' Dazzles

Book Review

The cover of *Freakonomics* quoted revered author Malcolm Gladwell with,

By COURTNEY IRVINE
Staff Writer

"Prepare to be dazzled." Steven D. Levitt and Stephen J.

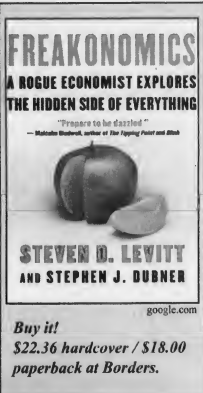
Dubner use classic economic structures to take the reader's world-view and turn it upside down in the Fall 2006 release of *Freakonomics*.

Levitt was a self-described "rogue economist" who used the social science of economics to explain the hidden sides of four culture. Dubner was a journalist who worked with Levitt to create a witty, smart way of explaining how incentives work to control human behavior.

The chapter titles leave the reader utterly curious: Chapter 2 is titled, "How is the Ku Klux Klan Like a Group of Real-Estate Agents?" Every chapter was a new question in which Dubner and Levitt answer through logic that seems so simple, you wonder why you didn't come up with it yourself.

Freakonomics is a quick read; each new chapter is completely engrossing right from the get-go. It can be read sporadically or out of order.

Besides being an entirely enjoyable read, it offered a new and significant way of viewing the world. Even if you don't agree with everything that they



Buy it!
\$22.36 hardcover / \$18.00 paperback at Borders.

write, it still made for excellent party conversation.

The newly revised and expanded edition is currently available in the UMW Bookstore. The new edition is recommended because it has the whole story behind the conception of "freakonomics," and includes some new information that has surfaced since the release of the original text.

THAT'S WHAT SHE SAID

Fermenting your own alcohol. Is it an age-old, complex process for con-

By KAITLIN MAYHEW
Assistant Features Editor

noisseurs, or a sketchy and potentially unhealthy way to get

cheap booze?

Deep-frying a turkey. Is it the key to a unique and fabulous Thanksgiving, or fast track to the ER?

Many nights at 4 a.m., I find myself aimlessly surfing the Internet in search of something to distract me from my latest assignment. This level of procrastination is only for the truly dedicated. The useless information that you will undoubtedly come across will never be more interesting than when you have a paper, a quiz, and various other assignments to complete before tomorrow.

I was experiencing a similar situation the other night, while simultaneously in the holiday spirit. I came across a few websites that incorporate both the insanity of late night Internet surfing and Thanksgiving spirit.

I found a kit for fermenting your own hard apple cider. Included in this kit that a customer can buy for the low price of \$15 is an air-tight bucket with a spigot and red wine yeast. The website provided detailed instructions, assuring that "anyone" can make their own hard apple cider.

At the bottom of the site, followers posted nine pages of comments varying from praising the kit, to offering their own suggestions and advice. One commenter named "Granny Sue" proceeded to offer up her own way to ferment cider with a much lower cost, just in case \$15 is too steep. She left a jug of cider out on a counter for a week with the lid off, then put it in the fridge

Good point.

In other news, 90 percent of hospital visits on Thanksgiving Day are deep-fried turkey related.

This interesting dish is apparently a masterful art. It is certainly not an experiment for the faint of heart, incorporating an outdoor contraption consisting of a metal bucket filled with hot oil in which a raw turkey is lowered.

I'm not sure there is a cooking method to date that is more ridiculous and less user-friendly than this one. I'm also not entirely sure it is necessary to deep fry a turkey in the first place. However, despite the annual staggering hospital statistics, millions of Americans think the risk is worth it. There are many websites detailing just exactly how to do this, and comments showing photos of perfectly crispy turkeys ready for the table.

However, just like the fermentation comments, it seems like a certain degree of expertise is required to pull this off. Especially since there are possibly an equal amount of websites and YouTube videos showing detailing deep-fried turkey disasters, complete with towers of flames and firemen to the rescue.

In short, this Thanksgiving, keep it simple, and if you want to experiment, start slow and read all the directions. If not you may end up with apple cider vinegar in your glass and a pile of ashes where your house used to be.



google.com

for a day, and repeated this twice. "Awesome," she commented, the perfect hard apple cider and with only the cost of the jug of cider.

However, such homemade methods, she admitted, do have their risks. There is a 50/50 chance that you will end up with apple cider vinegar while using this method, and probably another high percentage that you will end up with something random.

Farmers back in the day didn't have airtight buckets, Granny Sue added, "But they also died a lot earlier."

Chinese Food

◀ HUNAN, page 7

at a reasonable price," Hannoch said. As an added bonus to their take out deal, the food now comes in microwave-safe containers.

The restaurant, which has been in business for the past 8 years, typically serves "residents [of Fredericksburg] and college students," according to Liu.

One popular meal option at Hunan is the "college combo" meal.

"We have a really good menu for college students," Liu said. "With the college combo you pay a lot less and get more food."

The "combo" includes a regular entrée, fried rice, an egg roll, and a soda. Along with this dining option, take-out orders over \$10 include free delivery.

Senior Brian McGrath ordered

Hunan takeout a while ago, and remembered how much was leftover.

"It lasted forever," McGrath said. "I ate it every day for a week."

McGrath's roommates unanimously agreed that Hunan was the best place for Fredericksburg Chinese.

With leftovers boxed and bagged, each diner received the compulsory fortune cookie with the check.

"Do not be afraid of competition," one cookie read.

As far as Chinese cuisine in Fredericksburg is concerned, there is no competition when dining at Hunan. Offering quality food and a quiet atmosphere at an affordable price, heading downtown for Chinese is the best idea for hungry students on a study break.



Brittany DeVries/Bullet

Man Behind the Cart

◀ GOLF, page 7

umn in *The Bulletin*.

Otherwise, he said, everyone is so nice to him that he cannot have any complaints.

Junior Molly Coward said she enjoys Powell's greetings.

"I love this man, he always smiles and says hi to me and is so insanely sweet," Coward said.

Kristin Mattern, another junior, agreed.

"I never knew his name, and he doesn't know me, but every morning when I passed him on the way to class, he always gave me a smile and a warm hello," Mattern said. "No matter how I was feeling, it made me feel happier."

Senior Emma Clarkson was bothered that students leave cigarette butts

that Powell has to clean up.

"It makes me upset to watch him have to pick up all the cigarette butts on campus," Clarkson said. "People should throw away their trash because someone always has to pick up afterwards, and that someone happens to be a really nice guy."

Powell said the college students he has met at Mary Washington have given him hope for the future.

"I'd like to say if other colleges and universities in the state and this country, if they are anywhere close to how the students are here," he said, "that when it's my time to leave this earth I will rest assured that my community, my state, and my country will be left in good loving hands."

News

Protest in DC Demands Affordable Education

Simultaneous protests held in Italy, Spain, Liberia and Croatia; in U.S., over 100 college students converge at the Dept. of Education in downtown Washington to voice concerns over rising university prices and lack of student financial aid

◀ RALLY, page 1

paign with a couple of big demands," said Connor. "All levels of education from kindergarten through doctoral school should be universalized because education is a right not a privilege. We also want total and immediate debt forgiveness for students."

Though Saturday's protest focused on universal education and student debt, Connor said that SDS chapters are also demanding student-run education.

"[In] a workplace, largely, all the work is done by the workers and not by the bosses," Connor said. "So students should run curriculum, students should run university life - because students know what the issues are."

When all of the protesters had assembled, representatives from the various SDS chapters made speeches with loudspeakers as police on motorcycles and bicycles gathered near the protest.

"I make a very good GPA, I am a talented student, and I was actually a merit scholar," senior SDS member Channon Fulton said to the crowd of protesters. "But I have a problem attending Mary Washington next semester because I am a loan applicant, and not just a good student."



Courtesy of Sara Monk

"That is a shame, when people who are able, willing, and want to and can excel in learning cannot do so because of financial reasons beyond their control," continued Fulton, amid cheers from the protesters.

Turning to the growing number of police, Fulton asked the officers to join the students' cause.

"Officer," said Fulton. "Come over here if you have a daughter, if you have a son. If they want an education, this is your problem."

Despite Channon's pleas and cheers from the crowd, the officers remained at their posts.

At 5:00 p.m., the protesters marched to the main entrance of the department building, each holding a copy of a letter addressed to U.S. Secretary of Education Margaret Spellings.

As Connor asked the department's security guards to bring Spellings out so that the letters could be handed to her, protesters chanted "We know you see us" to curious members of the department staring down at the crowd through their windows.

Moments later, Connor returned to face the crowd.

"Secretary Spellings is not here apparently," announced Connor. "You know, I work a lot to pay for my education, but I guess she doesn't have to work a nine-to-five."

Because Spellings was absent, the protesters lined up to deliver their letters to Chris, a department security guard, who promised to deliver the letters to Spellings.

"Don't throw them away," senior Maggie Smith said, a protester from UMW, as she handed her letter to Chris.

After delivering the letters, the protesters turned onto 4th Street and began their march through the streets of D.C.

As the students marched, chant-



Courtesy of Sara Monk

ing slogans such as "When I say student you say power," by-standers looked on with mixed reactions.

One observer gave the protesters a "thumbs-down" and boomed them while others moved to the beat of the students' chants.

In order to regulate the protest, police cars followed the marchers and officers on bicycles rode beside the marchers, continually reminding them not to take up more than one street lane.

Officers on motorcycles rode ahead of the protesters in order to block off intersections for the students. At Pennsylvania Avenue and 4th, the blockade quickly created by officers almost caused a collision as two speeding cars attempted to come to a halt.

Turning onto H Street, protesters realized that they had no free lane to walk in, and so marched against the stationary cars on the one-lane road that was blocked off by police. Many drivers honked at the protesters as they

marched in between the cars.

At 5:50 p.m., the students ended their march in a small park at the corner of 16th and H Street, not far from the White House. Waiting for them were organizers from Global Justice Action and Food Not Bombs as well as television cameras and not police.

A stage and open microphone were set up in the middle of the park. Though students used the microphone to talk about student debt, others used the microphone to protest the G20 meeting of world leaders, against which Global Justice Action would lead protests later that weekend.

Across the street, a free pot-lock dinner prepared by Food Not Bombs was set up on the sidewalk. Protesters and pedestrians alike grabbed provided plates and helped themselves to the food.

Smith, who was interviewed by a Turkish news station during the free dinner, said that the Food Not Bombs

had provided the food for the pot-lock as well as the food at an SDS program that she had attended over the summer.

"They always do a really good job with food," said Smith. "It was banging then and it's banging now."

After a long march and good food, UMW protesters headed home in their vanarchy.

"I think it was a really good turn out, I think a lot of people saw us," said Sierra after the protest. "We were really visible marching through the streets. We'll see if they respond to our letters."

SDS members had previously protested at Sarah Palin's Fredericksburg rally in October. However, many SDS members had also attended anti-war protests through the Anarchist Social Theory Club.

SDS meets every Wednesday at 9:00 p.m. in Monroe Lobby and the Anarchist Social Theory Club meets every

Assaulted Student Shares Story In Order To Help Other Victims and Improve Responses

◀ ASSAULT, page 1

fine, even telling me he'd see me later. When I confronted him about the attack, he said I wanted it, and that I should be ashamed for cheating on my boyfriend."

Adams, feeling vulnerable and confused, didn't know how to respond.

"I couldn't believe that he would rape me, so I started convincing myself in a weird way that I wanted it to happen," she said.

UMW Psychological Services Director Barbara Wagar said that victims can have varied responses to being attacked.

Assaults, Wagar said, are adept at manipulating their victims.

"Individuals who repeatedly engage in antisocial behavior or unacceptable, unlawful behavior, such as sexual assault, often are manipulative, fail to take responsibility for their own actions, and are indifferent to and unable to understand the feelings of others," she said.

When Adams told her boyfriend about what happened, he said he didn't believe her.

"He said 'This is your fault,' and dumped me," she said. "He said he couldn't be with someone who does things like that."

Hurt and confused, Adams didn't go to the police in Chesapeake. Instead she returned to Mary Washington.

"When I told friends that I was upset about cheating on my boyfriend, they said, 'It sounds more like you were raped.' When I didn't stop bleeding for days, that's when I decided to get help," said Adams.

In the days following Adam's assault, university records show that she visited the UMW health center three times. She visited Mary Washington Hospital once.

Adams said her visit to the hospital was traumatic for her because, as a first year student, she had to get a ride from a friend and tell them about her experience being assaulted.

"If there had been a place on campus for me to get treated, I wouldn't have had to share my story or find someone to give me a ride," she said.

Furthermore, Adams had to take a significant amount of time out of her day to wait in the emergency room for treatment.

"I got to the hospital around 7 p.m. but I wasn't seen until 12 or 1," she said. "Then, they gave me a male doctor, and I was very uncomfortable. I asked for a female doctor, but he told me all the female doctors were busy."

"When they were about to take my blood, they asked, 'Are you going to report your assault?'" she said.

"When I said I didn't know, they told me that if I was going to have a rape kit, I had to figure it out right away. I burst into tears."

Though Adams declined a rape kit, she still consented to speak with Officer Nicole Gentry of the Fredericksburg police department.

According to police records, the interview took place on March 11.

"All it amounted to was me telling her in detail what happened to me, and all the officer asked was, 'Did you say no?'" Adams said. "I said I told my attacker to stop, and she just pursed her lips."

"I thought, if that's what the police officer is like, what's going to happen in court? That's when I just gave up and decided not to press charges," she said.

Natasha Bledsoe, spokesperson for the Fredericksburg Police Department, said that police questioning is standard protocol for dealing with a sex assault case.

"First, a regular patrol officer is sent out to question the victim, and we try to send a female one if possible," she said. "Her task is to get an idea of what type of assault occurred."

Bledsoe said that Adams may not

have found Gentry helpful because the case was not in the Fredericksburg jurisdiction.

"Since Adams' assault did not occur in Fredericksburg, all we could do was show her how to get in touch with the Chesapeake police and report the assault there," she said.

Next, Adams sought help at the UMW health center, but felt that she was still unable to get the treatment she needed.

Adams' health records show that she made three appointments at the health center without receiving treatment or a rape kit. Instead, she was referred to

she said the Health Center tried to set her up with a local gynecologist.

"They told me they didn't have the equipment to help me, and they'd set me up with a gynecologist," said Adams. "But because I have military insurance, they were unable to find a gynecologist that accepted my insurance."

"When I told them the gynecologist wouldn't accept my insurance, the nurse said, 'well, sometimes bleeding isn't important,' and suggested I take a warm bath," she said.

Adams said that the health center also recommended she visit Counseling and Psychological Services on the third floor of Mercer.

"They suggested it like it was this obligatory thing they do," she said. "I had a bad experience at CAPS in the past, and that was just about a break up, so I didn't think they'd be able to help me now. They didn't press me on the issue."

CAPS Director Wagar said she couldn't discuss Adams' case, but said that the center is fully capable of dealing with sexual assault aftermath.

"As part of our clinical training, all staff members were trained in crisis intervention and trauma work, including response to and intervention with sexual trauma," said Wagar. "In addition, all staff members have attended specialized continuing professional education in these areas and are experienced in assisting victims."

The second time Adams visited the health center, she received a similar response. The third time she went, she was finally able to get treatment by pleading.

"The third time I went, it was over a week after the attack and I was still bleeding," she said. "I said to them, please check me, and started crying; then they finally agreed. They said my

“Sexual assault is a real problem, and I want to let victims know that they're not alone.”

—Brittany Adams

Mary Washington Hospital.

Associate Director of the Student Health Center Susanne Deleon said that the hospital was the only place that Adams could receive the treatment she needed.

"The health center staff is not trained to use a rape kit," said Deleon. "The only location in Fredericksburg to see a nurse for [rape] kit evidence collection is in the emergency room of Mary Washington Hospital. Any exam done by anyone except the [rape kit certified] nurse would tamper with the evidence."

When Adams said she had already visited the hospital and was still in pain,

cervix was clearly traumatized, but didn't offer me medicine or any information about how to treat it. They said to go to Mary Washington Hospital again."

During the months that followed, Adams said she suffered in silence, mostly alone, though with continued support from her family.

"I was quite furious when I heard about it," said her mother in a recent interview. "I really want to kill him. I was very heartbroken for my daughter."

Over time, through her struggle, Adams said she grew angry and defiant.

"I've heard every negative thing that people can say to a rape victim," she said. "It doesn't even faze me anymore. People will still try to say it's my fault but I don't believe it anymore. I'm over it. I know what happened really happened."

Now, working with SDS, Adams is committed to working to make campus resources available to student victims in ways they were not there for.

Adams and other student activists want to make students aware of places they can get help after an assault.

"After my assault, I didn't know that there were any resources available to me," Adams said. "I only recently have heard of RCASA [Rappahannock Counsel Against Sexual Assault] after starting on this campaign. That's why one of our goals for the campaign is to set up a 24-7 resource center for students to get help when they need it."

While Adams feels that she was unable to get the help she needed from the school, she does not think the health center is to blame.

"I'm not trying to say that the health center did a bad job or didn't help me on purpose," she said. "In fact I think they did their best. But their best wasn't good enough, and that shows that UMW needs to make changes to better help assault victims."

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For Cans Across America



Our thanks to everyone who helped make our food drive such a great success!

• John Dering, General Manager of UMW Dining Services

Congratulations Contest Winners!

Baseball Team, with 468.5 pounds!
Randolph Hall, with 216.25 pounds!
Giant Productions,
with 371 pounds!

SPECIAL THANKS TO....

The Athletic Department and Coach Dana Hall for over 2,490 pounds in donations!
The Office of Student Activities and Joe Mollo for donating \$100 to the winning club!
UMW Bookstore, Kathy Underwood, and Paula Zero for promoting the drive with discounts!
COAR, Kari Evans, and all the students who helped sell canned goods and log in donations!
The ARH, Christopher Medley and Caitlyn Varley for your full participation in the campaign!
Erma Baker and all the members of the administration, faculty, and staff who served as witnesses!
Bob Piersall of the Presbyterian Food Pantry! Julie Kishpaugh and Linda Fox of the Food Bank!
More than 50 students and members of the UMW faculty and staff who assisted us with this campaign!

Our thanks to all of the individual members of the UMW community, and to the many offices and groups who lent their support, including:

Volleyball Team
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Alpha Phi Sigma
Russell Hall
Alvey Hall
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Field Hockey
Honor Council
Inter Varsity
Jefferson Hall
Centre Court
CGPS

UPCOMING EVENTS

THURSDAY, NOVEMBER 20:

Thanksgiving Buffet Lunch for Faculty & and Staff
11:30 AM to 1:30 PM. Dining Room at Seacobeck.
Thanksgiving Buffet Dinner for Students
4 PM to 8 PM. Seacobeck Hall

THANKSGIVING BREAK

November 27 to December 1. All dining facilities closed.



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Sports



Athletic Budget Cut: Crew Team Takes Hit

By KAITLIN MAYHEW
Asst. Features Editor

The University of Mary Washington Athletic Department has shelved plans to build a \$100,000 dock on the Rappahannock River for the crew team that had been previously budgeted for construction this year.

The dock project was eliminated to cover a \$75,000 cut in the athletic budget as part of an overall \$1.66 million budget reduction at UMW.

According to Vice President for Administration and Finance Rick Hurley, the administration did not directly order the athletic department to cancel the dock project, but he understood the decision.

"When it was announced that our cut was seven percent, and all the other budget reduction items were added up given the new point in time, we only needed \$75,000 to balance the budget," Hurley said. "The dock was the only item still not on the 'cut list.'"

The dock project would have provided a location on the Rappahannock River just five miles from campus for both the men's and women's crew teams to practice instead of their current practice site, which requires them to drive 30-45 minutes each way.

The \$100,000 structure, set to be built next to the Fredericksburg city dock, had finished the planning for the project and the athletic department had already completed a complete design.

Hurley said that President Judy Hampe did not want the administration to dictate to the athletic department that the dock project was going to be the cut, and instead told them that they needed to either find \$75,000 to cut from their budget or decide to choose the rowing dock project as their contribution to the budget reduction.

"Athletics has not offered up any other solution to helping us cover the budget cut," Hurley said.

Director of Athletics Ed Hegmann said that the crew team's project was virtually off the table anyway.

"Unfortunately the project has now received written and official objections from The National Park Service and The George Washington Foundation Board," Hegmann said.

Hegmann said that he is unaware of any of the

procedures that are being used to determine the budget cuts.

"I have never been asked to meet with President Hampe to discuss budget cuts or budget options," Hegmann said.

According to Hegmann, although the initial cut did not affect any of the athletic teams' operating budgets, the department has been told to expect future cuts that could be between 15 and 20 percent. Hegmann believes the cuts will affect the entire athletic department and the budgets of all teams.

Many UMW sports teams are already responsible for a lot of their own funding, including the swim team, which needs to raise \$1,250 a person to fund their season. The men and women's teams have to share a budget, which is used mostly for travel expenses.

"To remain competitive, there are a lot of things that we need to buy and the swim team parents are already more than generous," UMW Women's swim team member and senior Mallory Cruise said. "Budget cuts are only going to cause more of a burden."

Women's Swim Team Captain and Co-President of the Student Advisory Committee on Athletics Lindsay McClelland says the budget cut was no shock, but she is worried about the swim team being forced to cut swimmers, and the University's ability to recruit prospective athletes.

"I'm not surprised, but I think it's sad," McClelland said. "I was recruited, and swimming was one of the reasons I came to school here."

According to Hegmann, the athletic department takes athlete recruiting very seriously. The department employs a recruiting team of 13 full-time coaching staff that is "often referred to as the largest and most successful recruiting team on campus."

"They typically generate over 25,000 recruiting letters each year and spend countless hours on the phone and giving campus tours to hundreds of prospective students and their families and travel thousands of miles visiting prospective student athletes where they live and compete," Hegmann said.

McClelland said the absence of a football team at UMW gives other sports more of a chance to shine.

"We don't have the draw of a football team," McClelland said. "Other teams here have a lot of school spirit. We had our first swim meet the other day and the stands were packed. That doesn't happen at a lot of other schools."

Hegmann says he has not had the opportunity



Courtesy Clint Otten

Junior Natassya Bedos practices her rowing technique. Bedos was recently named an All-American by the Collegiate Rowing Coaches Association.

to discuss the budget or the value of intercollegiate athletics with Hampe or any member of the administration, and that he is worried about how the administration looks upon the importance of athletics at UMW.

"In light of intercollegiate athletics being singled out for a large budgetary cut without discussion, I am very concerned about how the value

of Intercollegiate Athletics is viewed by President Hampe and the administration," Hegmann said.

Hurley, however, said it's still too early to predict how future budget cuts will affect the campus or individual departments.

"We have to take a wait-and-see attitude," he said. "We are expecting some but are unsure at this time about the magnitude."

New Three Point Line Causes Reform

◀ SHOOT, page 12

guard Doug Schultz said. "It's very important that good defense is a constant for us."

In order to be successful, one needs to be fully prepared which is what the coach has them doing. The men start preparing their bodies for the preseason early. Once the preseason arrives, they get straight to work on preparing for the upcoming season.

"I'm not very superstitious or anything so starting Oct. 15 [we will] hold full practices. I expect them to be prepared in the beginning," Wood said. "Preparation is mother of victory."

"One of our strongest parts as a team is our understanding of our system. When we are on the court we know where our teammates will be," Stokes said. "We've got great shooters and a solid interior presence. As the season progresses everything will get crisper."

Team bonding is very important to the team and they look forward to building on team chemistry and turn it into a successful season.

"We play hard no matter what happens. We've discussed the concept of never quitting and we keep that in mind at all times," Schultz said. "We look to each other as a family. We like to consider ourselves a runaway train because when we get rolling we can't be stopped. We have a lot of chemistry and the more we play with each other, the better our feel for each other on the court is becoming."

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Sports

Hickey Honored; Eagles Roll

By ANDREW KADA
Staff Writer

For the first time in University of Mary Washington history, an athlete's jersey number has been permanently retired. Tuesday night, a ceremony was held in honor of class of 2008 graduate, Liz Hickey for her outstanding career while at UMW.

"This was to honor her for being the best female basketball player to ever put a UMW uniform on," Head Coach Deena Applebury said. Hickey's jersey number was 44 and her accomplishments during her senior year alone include First Team All CAC, CAC Player of the Year, VA SIDA All State First Team, First Team Richmond Times-Dispatch All State, First Team All Atlantic, Atlantic Region Player of the Year, second Team All-American D3Hoops, 1st Team All-American WDIIN, State Farm WBCA All-American, finalist for Jostens Trophy (National Player of the Year), NCAA Division III record holder for blocked shots in a career, and UMW female scholar athlete of the year.

Tuesday night, Hickey was present for the retiring of her jersey number. She was also there to help unveil her retirement banner that is now on display in the Goodrick Gymnasium. In attendance for the event were Hickey's friends, family, fans and a flock of UMW's Eagles that packed the entire gym.

Besides being an amazing athlete, Hickey also excelled in the classroom.

"[Liz was] exceptional, she graduated cum laude with a degree in mathematics and again the UMW female scholar athlete of the year," Applebury said.

Coch Applebury's fondest memory of Hickey was, "watching her block 3-point shots, grab it and take it in for the lay-up."

"Liz is an awesome shot blocker. She is a really good leader and she was the one anyone turned to if they ever had a question," senior co-

captain Katy Larson said. "She was always fun and didn't take things too seriously. Even though she was the top shot blocker, you would have never known it and she never let it get to her."

Senior Co-Captain Kaitie Clarkin also had only positive remarks about her former teammate.

"Liz loved to play, you could see such a passion in her and it made all of us only want that more," Clarkin said.

Today, Hickey has followed her passion to the University of Rochester in New York where she is an assistant coach and graduate student in medical statistics.

Following the ceremony was an exciting game of UMW dominance. The Eagle women were

led by Clarkin, who scored for of six attempted 3-pointers. In addition to points accumulated by starters, the Eagles scored 39 points off the bench with the help of freshman Lauren Kornacki and junior Kate Carlezon, who each scored 10 points.

Throughout the entire contest UMW lead on the scoreboard. With 13 minutes 49 seconds remaining in the first half, the score was 11-8 followed by an 8-0 run bringing the score to 19-8 with 11 minutes 50 seconds. With eight minutes and 11 seconds remaining, the Eagles increased the margin with a 13-0 run to 34-14 with two minutes and 50 seconds left in the first half. At the conclusion of the half, UMW led at almost twice as many points with 38-20.

In the second half, the UMW lead was strengthened by a 12-0 run set off by a pair of Clarkin's 3-pointers bringing the score to 63-28 with only 7:57 left. For the remainder of the game, the Eagles maintained their margin.

Other terrific performances included Clarkin's



Emily McAlpine/Bullet

Head Coach Deena Applebury presents recent UMW graduate Liz Hickey with an award during her jersey retirement ceremony on Tuesday night.

five second-half steals for the Eagles, who aided a team total of 14 during the entire game. Ashton Mitchell also scored nine points and grabbed five rebounds. Junior Ashley Reed produced eight points, and Jenna McRae and Katie Wimmer combined for fourteen additionally. Ashley Warhurst obtained four steals for the Eagles.

As far as this year's squad, its members are a younger crowd of women.

"In past years 90 percent of the team was returning but this year over half of the team are freshmen," Larson said. "However, despite the young talent, the team wasn't hurt but rather prospered. During Tuesday's game, our young freshmen were stepping up, meshing and clicking."

In preparation for the season, the team's three senior captains took the initiative to build a foundation for its younger crew. According to Larson, "We had a good preseason, when the new kids get there, we have to get them up to speed for what's to come, mentally and physically."

"In past years we have spent more time on

practicing technique and plays but this year with so many new people, we have been spending more time teaching those plays and techniques," Larson said.

Currently, the women's team is ranked 21 in the nation by polls, but the players aren't worrying about that.

"We don't really pay attention to the rankings and we actually prefer to be ranked lower," said Larson. "In fact, we like being ranked lower, and then we can do the hunting rather being hunted," Clarkin said.

Looking forward to the season, the UMW women goals include acquiring yet another CAC championship as well as performing to their potential as one of the best on the national level. Upcoming games and training including their winter training trip will prepare them for what is ahead.

"This winter break we are playing in a four or five tournaments in St. Thomas where we will compete and build team bonds," Larson said.

Don't Shoot The "J"

Three-Point Line Moved Back A Foot

By CALLI LOWERY
Staff Writer

With every new season there comes with it new players, defenses and opponents. But this year, in men's basketball Head Coach Rod Wood's thirteenth year, the biggest change is in the rulebook.

This year the three-point line has moved back in the world of college basketball altering the game. The line used to stand at nineteen feet and nine inches but after the recent ruling by the NCAA's men basketball committee the line was

moved a foot, to 20 feet and nine inches.

"We as a team utilized the three [point shot] very well in the past and the boys always had a green light when wanting to take that shot but now they have to worry about it [taking the shot or not]. The biggest thing now is that we are not going to make as many three's or have just as good percentage of shooting as we did in the past with this new rule," Wood said.

"But one of our goals is to shoot 25 percent less three's than last year but make the same amount."

Teams that have relied on the three point shot as a big part of their game will have to adapt to either a low post game or work harder on making their shot's from a longer difference. For the UMW men, it is a matter of adjusting to the low post game.

"Teams who adjust to this rule quicker will win more games than the other teams who have taken a slower process," Wood said. "We have adjusted well to the low post game and it's important that we stay focused on that."

That wasn't the only rule changed this year. The Capital Athletic Conference tournament only accepts the top six seeded teams in the conference compared to past seasons consisting of eight teams.

Now, the top two teams receive a bye in the

their first round, and receive home court advantage will only have to play two games instead of three. Colleges in the CAC will have to change their goals and their game to adapt to the new rules.

"Our goals this year are slightly different. I'd like to have another winning season and to have 15 or more wins. We are only one in five teams to have six straight years of a winning season. I'd also like to be in the top 2 of the conference," Wood said. "But my ultimate goal is to get to the NCA tournament and then go from there. These goals eventually become instilled in the players and as new players come into the program it becomes an expectation."

On Oct. 15, the first day of practice, new players were there. This season the team added seven freshmen and two players returning from injuries of last year. Their practices from day one have been long and intensive.

"What we do is pretty intricate so there are a lot of repetitions especially with the freshman who have never before experienced this. It's expected to be fit starting from the beginning and to be physically prepared. If your body is prepared, your mind can be prepared," Wood said. "The freshmen have a small learning curve of about one year so depending how long it takes for them to pick it up will show how well they can play. But everybody

works hard on it."

Typically the boys start out with stretches and a couple of different full court warm up drills and then lead into a shooting drill. After the shooting drill, the team breaks down the defense one on one, two on two, three on three and four on four. Afterwards, they get into the "meat of practice" which consists of plays, defense runs and scrimmages.

"Our practices are usually pretty intense the entire time we are there. We spend a lot of time in practice working on both our offensive and defensive schemes. We won't change our philosophy from practice to game day," Co-Captain Ben Stokes said. "We want to push the ball up the court and play pressure defense the whole time."

Defense seems to play a lead role in the game today due to the new rules being set. It dominates their practice with a lot of schemes and a main focus of breaking down their defense. Since the percentage of shooting three pointers will be down, teams are putting more time working on their defense.

"Our focus is always on defense because that will be the key to our success this year. Strong defense can bail us out of a bad shooting night or anything else that might change during a game,"

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Team of the Week



Courtesy Clint Otten

The No. 21 women's basketball team has started the season 2-0 after wins over Washington & Lee and Bridgewater College.

Athlete of the Week



Courtesy Clint Otten

Field hockey players Jaci Marshall (pictured) and Heidi Sheehan were named to the All-South Region team by Longstreth/National Field Hockey Coaches Association.